

**Supervisor Expression of Interest MSCA-IF Marie Sklodowska Curie Action-
 Individual Fellowship 2020**

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Research Group webpage	http://www.icac.cat/recerca/equips-de-recerca/arqueometria-i-produccions-artistiques-arpa/
Research topic	Roman epigraphy
<p>Brief description of research project themes to be considered:</p> <p>THEMES: Epigraphic media and stone-carving workshops. Inscriptions in imported <i>marmora</i> versus local. Choices for epigraphic media and social profile of end-users and consumers.</p> <p>My current research project lays on stone-carving workshops for epigraphic media (<i>officinae lapidariae</i>) in Hispania but also in Italy and other provinces. The aim is to stress not only on the production, specifically on carving stone processes (workshops), but also on costumers and consumers of the resulting artefacts.</p> <p>Accordingly, the candidate would be interested in developing a research among these guidelines:</p> <ul style="list-style-type: none"> - Studies on definition of specialized workshops on epigraphic media and artisan expertise. - A survey on the social impact of end outcome through social profile of costumers. - Social analysis of the symbolic function of elaborated stone artefacts once placed in their monumental context. - The iconography of prestige: choosing <i>marmora</i> vs local stone and the shapes of epigraphic media. 	