

Supervisor Expression of Interest MSCA-IF Marie Skłodowska Curie Action- Individual Fellowship 2020

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Research Group webpage	http://www.icac.cat/recerca/equips-de-recerca/arqueologia-cristiana-i-de-lantiquitat-tardana/
Research topic	Late Antiquity
<p>Brief description of research project themes to be considered:</p> <p>THEMES: Visigothic Spain; Societies in Transition; New Urban Settings</p> <p>The Archeology of Late Antiquity becomes basic for the understanding of the processes of transformation of the final period of Classicism and that led to the configuration of medieval Europe, the embryo of our contemporaneity. We have often differentiated historical periods from emblematic episodes, but the reality is based on dynamic societies that continuously evolved or regressed.</p> <p>Late Antiquity draws us into this reality and complexity. It teaches us about the unsustainability of behaviors and ways of life and how different ideologies and beliefs acquired or lost relevance in the context of integral transformations and the depletion of economic systems.</p> <p>This group carries out a wide-ranging research about several processes that characterized Late Antiquity in Europa. It is a holistic activity that approach the materiality of the changes –urbanism, architecture, <i>instrumentum domesticum</i>...– up to ideological and religious processes.</p> <p>The main goals of today are the public buildings and spaces in use during Late Antiquity and the study of its ancient Architectural Techniques. This research is developed in the cities of northeast Hispanic and its Episcopal sees.</p> <p>On the other hand, I must also mention of the pottery studies of late antique city of Tarragona and the large archaeological project of the Visigothic city of València “la Vella” (currently Riba-roja de Túria). València “la vella” is a five hectares walled settlement built in the 6th century and occupied until the 8th century, where, since 2016, we are developing a broad research project that reflects the new city model at the end of Classicism.</p>	