

Supervisor Expression of Interest MSCA-IF Marie Skłodowska Curie Action- Individual Fellowship 2020

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Research Group webpage	http://www.icac.cat/recerca/equips-de-recerca/arqueologia-de-la-mediterrania-oriental-grecoromana/
Research topic	Greek Myth and Religion – Greek Philology (Literature) – Cultural Anthropology of Ancient Greece

Brief description of research project themes to be considered:

Symbolic articulations of space and time in ancient Greece: literature, iconography, religion (myth and ritual).

My research deals with the changing patterns of constructing time and space through interrelated symbolic discourses in Ancient Greek culture (mainly in the Archaic and Early Classical periods). Through the analysis of myth, literature, iconography and ritualized practices as reflected in the material culture, some key issues of the wide subject just mentioned are the focus of my current research:

- Modes of representation of time through discourse and performance, especially in epic and lyric. Relations and shift from time as a qualitative, heterogeneous concept linked and limited to contextual parameters (performance culture) to time as a quantifiable, homogeneous and systematizable chronological concept (written culture).
- Constructions of the past and the link between past and present, especially in discourse configurations such as catalogues and genealogies, geometric configurations (e.g. Ringkomposition, chiasmic or palindromic patterns, *schêmata* or figures of dance).
- Articulation of collective time and space of the polis through chorality: aspects of the Greek chorus as ritualized practiced and symbolic paradigm.