

Dr Simona Perna

Place and date of birth: Naples (Italy), 25.05.1978

Nationality: Italian

Sex: Female

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• **EDUCATION**

- 2015 **Ph.D.**
 Royal Holloway, University of London, Department of Classics and Philosophy, Surrey, UK (Unfunded).
 Thesis Title: *Roman funerary urns in coloured stone: production and significance*
Thesis overview: an analytical graphic corpus of cinerary urns carved from Egyptian alabaster and other coloured marble used in early Imperial burials with a focus on the carving techniques and social value in funerary contexts of these artefacts.
 Supervisor: Professor Amanda Claridge
 Internal examiner: Dr Will Wootton (King's College London)
 External examiner: Professor Barbara Borg (University of Exeter)
- 2005 **BA/MA in Classics and Archaeology (cum Laude)**,
 Federico II, University of Naples, Dipartimento di Discipline Storiche "E. Lepore", Italy
 Thesis Title: *Urne cinerarie di età romana in marmo colorato*
 Supervisor: Professor Carlo Gasparri.
- Knowledge and competences acquired**
 Greek and Roman Art and Archaeology; Mycenaean Archaeology and Philology; Etruscan and Italic Art and Archaeology; Archaeology of Pompeii and Herculaneum; Greek and Latin Epigraphy; Ancient Greek and Latin Grammar and Literature; Greek and Roman History; Numismatics; Linguistic History.

• **OTHER QUALIFICATIONS**

- 2016 - 2017 **Speaking examiner** for Cambridge **YLE/KET/PET** (Ucles ID: DB90CE)
- 2015 **CELTA** (Certificate in English Language Teaching to Adults) (Cambridge ESOL and EFL), British Council Napoli, Via Raffaele Morghen, 36, 80129 Naples.

• **CURRENT POSITION**

- 2018 - **Research Associate**
 Institut Català d'Arqueologia Clàssica (ICAC), Tarragona, Spain
 Arqueometria i Produccions Artístiques Research Group
- Research Projects**
 - *Mille Genera Marmoris*. The aesthetics of marble decoration in Roman public buildings and bath complexes.

• **RESEARCH EXPERIENCE**

- 2017- 2018 **Honorary Research Fellow**
 Department of Classics, History and Archaeology, Birkbeck University of London, UK
- Research Projects**
 - *Mille Genera Marmoris*. The aesthetics of marble decoration of the Murecine and Baia public complexes (Campania, Italy).
Research summary: A reassessment of marble decoration in Roman public spaces of two major complexes from Roman Campania: Murecine [Pompeii] and Baia with a focus on the aesthetics and semiotics.
- 2014-2017 **Investigator and project manager**
 Research project '*Alabaster. Quarrying and trade in the Roman World*' (with Dr S. J. Barker, Norwegian Institute in Rome). A reconsideration of the role of alabaster in Roman private domestic contexts and the development of a 'novel' fingerprinting tool

which might help identify alabaster quarries. The first 4 seasons (September 2014-June 2017) focused on the alabaster mortared in pavements or imitated in wall paintings in 50 houses at Pompeii and Herculaneum. **Duties/Skills:** surveying, field working, project writing and management, drawing, photographing, measuring, recording, data collection and analysis, data processing.

- **ACADEMIC TEACHING EXPERIENCE**

- 2006-2011 **Beginners Latin and Greek Teaching Associate.** Department of History, Classics and Archaeology Birkbeck University of London.
Duties: designed and taught Latin and Greek grammar and literature for BA/MA students at Beginners level; provided pastoral care; supervised essays.
Skills: communication and public speaking, time management and organisation, coursework setting, exam marking, admin.
- 2008-2010 **Greek and Roman Art and Archaeology Assistant Lecturer.** Department of Classics Royal Holloway University of London.
Duties: delivered BA/MA course seminars; provided pastoral care, supervised and marked essays and exam papers.
Skills: presentation, communication and organisation.
- 2008-2009 **Beginners Latin Teaching Associate MA Course.** Department of Greek and Latin University College London.
Duties: planned the Latin grammar and literature course for MA students and Delivered lectures; set and marked coursework and exam papers, provided pastoral care and essay supervision.
Skills: time management, communication and organisation.

- **OTHER PROFESSIONAL EXPERIENCE**

- 2012-2013 **Assistant Archaeologist**
 Parco Archeologico del Pausilypon/Centro Studi Interdisciplinari Gaiola, Naples, Italy.
Duties: helped develop and disseminate outreach activities of the research centre; organised and delivered seminars and guided visitors to the archaeological site.
Skills: public engagement, tour guiding and fundraising.
- 2010-2011 **Digitisation Project Assistant**
 The British Museum. Department of Greek and Roman Antiquities/Leventis Cypriot Gallery.
Duties: assisted and supported the curator of the Cypriot Antiquities in selecting and recording artefacts for the BM online database. **Skills:** artefact database writing and editing (MERLIN©); photographing and photo editing (ADOBE PHOTOSHOP®); browsing museum records; handling artefacts and data admin.
- 2010-2011 **Library Assistant**
 UCL Library Services – Main Library Wilkins Building, Gower Street, WC1E 6BT
Duties: organised and shelved book collections; updated digital records;
Skills: Library database writing and editing; handling library collections.
- 2002-2005 **Assistant Archaeologist**
 The Neapolitan Archaeological Association Onlus (It: GAN) Naples, Italy.
Duties: helped develop archaeological and historical heritage protection and conservation strategies; took part in rescue archaeological excavations; organised and delivered lectures, workshops and archaeological guided tours.
Skills: artefact recording, basic GIS and photography; stratigraphical excavation, excavation diary, trench supervision; public engagement and fundraising; planning, budgeting for and organising public events and study trips

- **PUBLICATIONS (Select)**

Books:

- **Perna, S.** *Roman Funerary Urns in Coloured Stone: Production and Social Significance.* Oxford: Archaeopress Publishing LTD (*in preparation*).

Book Chapters:

- **Perna, S.** 2015 'Cinerary urns in coloured Egyptian stone', in P. Coombe, M. Henig, F. Grew and K. Hayward (eds.), *Roman Sculpture from London and the South-East. Corpus Signorum Imperii Romani*, Great Britain, Vol.1: Fascicule 10, OUP/British Academy: 126-131.

Papers:

- **Perna, S.** 2019 'The social value of funerary art. Burial practices and tomb owners in the provinces of the Roman empire', in B. Porod (ed.) *Benefactors, Dedicants and Tomb Owners. Society, Iconography and Chronology*. Proceedings of the XV Colloquium on Roman Provincial Art, Graz 14-20 June 2017. „Schild von Steier. Beihefte“ (ISSN 2078-0184, *in press*).

- Barker, S., Coombe, P. and **Perna, S.** 2018 'Re-use of Roman stone in London City-walls', in C. Coquelet, G. Creemers, R. Dreesen, and E. Goemaere (eds.) *Roman ornamental stones in North-Western Europe. Natural resources, manufacturing, supply, life & after-life*. Congress Acts of the International Conference, Tongeren 20-22 April 2016. Namur (Etudes et Documents, Archéologie, 38): 321-342 (ISBN 978-2-3038-005-4).

- Barker, S. and **Perna, S.** 2018 'Alabaster: Quarrying and Trade in the Roman World. Evidence from Pompeii and Herculaneum', in D. Matetić Poljak and K. Marasović (eds) *ASMOSIA XI Interdisciplinary Studies of Ancient Stone, Proceedings of the Eleventh International Conference of ASMOSIA, Split, 18–22 May 2015*. University of Split: 45-64 (ISBN 978-953-6617-49-4).

- Barker, S., **Perna, S.**, Fant, J. C., Lazzarini, L. and Villa, I. 2018 'Archaeometric analysis of the alabaster thresholds of Villa A, Oplontis (Torre Annunziata, Italy) and new Sr and Pb isotopic data for alabastro ghiaccione del Circeo', in D. Matetić Poljak and K. Marasović (eds) *ASMOSIA XI Interdisciplinary Studies of Ancient Stone, Proceedings of the Eleventh International Conference of ASMOSIA, Split, 18–22 May 2015*. University of Split: 215-229 (ISBN 978-953-6617-49-4).

- **Perna, S.** and Barker, S. 2018 'Imitation alabaster in Roman wall-painting: varieties and symbolism', in Y. Dubois and U. Niffeler (eds) *Pictores per Provincias II – Status Quaestionis*. Actes du Colloque de l'Association Nationale pour la Peinture Antique (AIPMA) Université de Lausanne, 12-16 septembre 2016. *Antiqua* 55: 405 – 412 (ISBN 978-3-908006-47-3).

- **Perna, S.** and Barker, S. J. 2017 "I rivestimenti pavimentali di Pompei ed Ercolano e l'uso dell'alabastro in epoca romana (II sec. a.C.-I sec. d.C.): Nuove Indagini", in C. Angelelli, D. Massara and A. Paribeni. (eds) *Atti del XXII Colloquio dell'Associazione Italiana per lo Studio e la Conservazione del Mosaico*, Matera 16-20 marzo 2016. Rome: Edizioni Scripta Manent: 73-82 (ISBN 88-901693-2-X).

- **Perna, S.** 2015 "Fabri Luxuriae. Production of Coloured Stone Vases and Urns in the Roman Period", in P. Pensabene and E. Gasparrini. (eds.), *Interdisciplinary Studies on Ancient Stone: ASMOSIA X. Proceedings of the Tenth International Conference of ASMOSIA*. Association for the Study of Marble & Other Stones in Antiquity, Rome, 21-26 May 2012-Rome: «L'ERMA» di BRETSCHNEIDER: 1021-1029 (ISBN 978-88-913-0770-5).

- **Perna, S.** 2012 "The Colours of Death. Roman cinerary urns in coloured stone", in A. Gutierrez Garcia-M., P. Lapuente, I. Rodà (eds.), *Interdisciplinary Studies on Ancient Stone*. Proceedings of the IX ASMOSIA Conference (Tarragona 2009). Tarragona: Institut Català D'Arqueologia Clàssica: 787-900 (ISBN 978-84-939033-8-1).

Reviews:

- **Perna, S.** on Anna Anguissola, *Supports in Roman Marble Sculpture: Workshop Practice and Modes of Viewing*. Cambridge: Cambridge University Press, 2018. Pp. xxii, 276. ISBN 9781108418430. *Bryn Mawr Classical Review* 2018.11.32

• CONFERENCE PRESENTATIONS/INVITED TALKS/POSTERS

- **2018, November 15th**: "Carving and skeuomorphism of Roman vases in calcite alabaster and other decorative stone", at the Conference Color, Luxe I Moda a l'Epoca Romana.

- Pedres Preciosas I Ornamentals I les Seves Imitacions, 15-16 November Barcelona. (Presentation upon invitation)
- **2018, October 12th**: “The Marble Decoration of The Palatium Baianum (Baiae, Naples). Problems of Weathering and Conservation” (co-author R. Scognamiglio), at the XII ASMOSIA conference, 8-12 October Izmir (Presentation)
 - **2018, October 11th**: “The use of “Greco Scritto” in Roman Campania: Murecine (Pompeii), Cumae and Baiae” (co-author R. Scognamiglio), at the XII ASMOSIA conference, 8-12 October Izmir (Poster).
 - **2018, May 25th**: “Architecture, décor and aesthetics of a statio negotiatorum from the early Imperial period at Murecine (Campania)”. *Session: 08.10 The aesthetics of urban production and trade* at the 19th International Congress of Classical Archaeology, 22 – 26 May 2018 Cologne/Bonn (Presentation)
 - **2018, May 24th**: “A Case of Serial Production? Julio-Claudian “tureen” funerary urns in calcitic alabaster and other coloured stone”. *Session: 03.18 Strictly economic? Ancient Serial Production and its Premises* at the 19th International Congress of Classical Archaeology, 22 – 26 May 2018 Cologne/Bonn (Presentation)
 - **2018, March 10th**: “*Symbols matter*. Semiotics and materiality of vases and vase-shapes in Roman ritual contexts” at the conference *Remarkable Things: The Agency of Objecthood & the Power of Materiality* Saturday 10th March, The University of Warwick Humanities Research Centre (Presentation)
 - **2017, September 1st**: “Marble networks: social interaction in houses at Pompeii”, (co-authors S. J. Barker and Courtney Ward). *Session: Towards an application of network analysis and network concepts in social archaeology*, at the 23rd EAA meeting, 30 August- 3 September Maastricht. (Presentation upon invitation)
 - **2017, September 1st**: “What’s in a vase? Prototypes, iconography and symbolism of Roman cinerary vases in Egyptian stone”, *Session: Material culture, objects and their images, play important roles in creating and communicating senses of religious community, or, in contrast, religious ‘otherness’*, at the 23rd EAA meeting, 30 August- 3 September Maastricht. (Presentation)
 - **2017, June 16th**: “The social value of funerary art. Burial practices and tomb owners in the provinces of the Roman empire”, at the 15th CRPA colloquium *Benefactors, Dedicants and Tomb Owners Society – Iconography – Chronology*, 14th–20th June Graz. (Presentation).
 - **2016, October 15th**: “Defining identities, celebrating histories. Elite and sub-elite burial practices out of the shadow of Augustus”, at the colloquium *The Alternative Augustan Age*, 13-16 October Villa Vergiliana, Cuma, (Presentation).
 - **2016, September 12th**: “Imitation alabaster in Roman wall-painting: varieties and symbolism” (co-author S. J. Barker) at the XIIIth AIPMA Conference 12-16 September Lausanne. (Poster).
 - **2016, June 16th**: “Urne romane in alabastro ed altri marmi colorati. Forme, produzione, contesti e diffusione”, Incontri di Archeologia XXI, 2015-2016. Ciclo di seminari a cura del Servizio Educativo, Soprintendenza Archeologia della Campania e Museo Archeologico di Napoli (Invited talk).
 - **2016, April 21st**: ‘Re-use of Roman stone in London and the South-East,’ (co-authors S. J. Barker and P. Coombe) at the conference *Roman ornamental stone in North-Western Europe. Natural resources, manufacturing, supply, life and after-life*. 20-22 April Gallo-Roman Museum Tongeren (Presentation).
 - **2016, March 16th**: “I rivestimenti pavimentali di Pompei ed Ercolano e l’uso dell’alabastro in epoca romana (II sec. a.C.-I sec. d.C.): Nuove Indagini”, (co-author S. J. Barker) at the XXI AISCOR colloquium 16-20 March Matera 2016 (Presentation).
 - **2015, May 18th**: ‘Alabaster: Quarrying and Trade in the Roman World. Evidence from Pompeii and Herculaneum’ (co-author S. J. Barker), at the XI ASMOSIA conference 18-22 May Split (Presentation).
 - **2015, May 18th**: ‘Archaeometric analysis of the alabaster thresholds of Villa A, Oplontis (Torre Annunziata, Italy) and new Sr and Pb isotopic data for alabastro ghiaccione del

Circeo' (co-authors S. J. Barker, J. Clayton Fant, L. Lazzarini and Igor Villa) at the XI ASMOSIA conference 18-22 May Split (Poster).

- **2012, May 21st**: "Fabri Luxuriae. Production of Coloured Stone Vases and Urns in the Roman Period", at the X ASMOSIA conference 21-26 May Rome (Presentation).

- **2012, September 27th**: "*Tanta Marmoris Luxuria Est*. Roman cinerary urns in coloured stone: aspects of production and consumption", at the 6th OXREP Conference *The Economics of Roman Art* 26-27 September 2011 Oxford (Presentation on Invitation).

- **2011, January 31st**: "*Ossa quod vallavit Onyx*: Roman funerary urns in coloured stone", University of London Roman Art Seminars London (Invited talk).

- **2010, April 15th**: "Roman Funerary Urns in Coloured Stone. Production and Manufacture Techniques", at the Workshop *Marble-Change-Landscape Interdisciplinary on Marble Studies in Past Societies*. Kiel (Presentation on Invitation).

- **2010, February 18th**: "Roman cinerary urns in coloured stone", at the *Rome in Bloomsbury* Seminar Series, Birkbeck University London (Invited talk).

- **2009, June 12th**: "The Colours of Death. Symbolism of Roman cinerary urns in coloured stone", at the IX ASMOSIA Conference, 8-13 June Tarragona (Presentation).

- **2008, April 5th**: "Roman coloured stone urns", at the 18th TRAC Conference 5-6 April Amsterdam (Presentation).

- **FIELDWORK EXPERIENCE/TRAINING**

- **2018**: Pompeii and Herculaneum, *Marble in the Vesuvian Cities Project*, Season 4 (Director: Simon J. Barker, Norwegian Institute in Rome). Activities: survey of *sectilia pavimenta* and mosaic pavements with marble inserts, measuring, recording.

- **2017**: Pompeii and Herculaneum, *Marble in the Vesuvian Cities Project*, Season 3 (Directors: Clayton J. Fant, Akron University OHIO and Simon J. Barker, Henry Moore Foundation Fellow, British School at Rome, 2016-2017). Activities: survey of *sectilia pavimenta* and mosaic pavements with marble inserts, measuring, recording.

- **2017**: Pompeii and Herculaneum, *Alabaster. Quarrying and trade in the Roman World Project* (with S. J. Barker), Season 4. Activities: survey of real and painted alabaster in five houses, project management, drawing, photographing, measuring, recording, data processing.

- **2016**: Circeo Alabaster Quarries (Latium) Italy (with S. J. Barker). Activities: survey of the quarry, sample collection, photographing.

- **2016**: Pompeii and Herculaneum, *Alabaster. Quarrying and trade in the Roman World Project* (with S. J. Barker), Season 3. Activities: survey of 5 houses and Villa of the Mysteries with real and painted alabaster, project management, drawing, photographing, measuring, recording, data processing, final publication.

- **2015**: Pompeii and Herculaneum, *Alabaster. Quarrying and trade in the Roman World Project* (with S. J. Barker), Season 2. Activities: survey of *sectilia pavimenta* and mosaic pavements with alabaster inserts, project management, drawing, photographing, measuring, recording, data processing, final publication.

- **2014**: Department of Ancient Egypt and Sudan, the British Museum. Activities: survey of the Klemm and Klemm collection of Egyptian alabaster samples. Activities: photographing, measuring, recording, data processing.

- **2014**: Pompeii and Herculaneum, *Alabaster. Quarrying and trade in the Roman World Project* (with S. J. Barker), Season 1. Activities: survey of *sectilia pavimenta* and mosaic pavements with alabaster inserts, project management, drawing, photographing, measuring, recording, data processing.

- **2012**: Survey of four funerary urns in coloured stone at the Musei Capitolini in Rome, doctoral research. Activities: drawing, photographing, measuring, recording, data processing.

- **2011**: Survey of eight funerary urns in coloured stone at the Museo Nazionale Romano and the Louvre in Paris, doctoral research. Activities: drawing, photographing, measuring, recording, data processing.

- **2008:** Survey of fifteen urns at The British Museum and Sir John Soane's Museum in London, doctoral research. Activities: drawing, photographing, measuring, recording, data processing.
- **2007:** Excavation campaign at Salsovia Roman Fort Tulcea, Romania (Project Director: Professor I. Haynes, Birkbeck University of London). Activities: artefact recording, basic GIS and photography, excavation diary.
- **2006:** Excavation campaign at Apulum Transylvania, Romania Apulum Project, Season 4 (Project Director Prof I. Haynes Birkbeck University). Activities: artefact recording, stratigraphical excavation, excavation diary.
- **2005:** Excavation campaign at Apulum Transylvania, Romania Apulum Project, Season 3 (Project Director Prof I. Haynes Birkbeck University). Activities: fieldwalking, artefact recording, stratigraphical excavation, excavation diary.
- **2004:** Excavation campaign *Fanum Voltumnae* Campo della Fiera Orvieto (Project Director Professor S. Stopponi University of Macerata). Activities: artefact recording, analysis and interpretation; context drawing, photography; stratigraphical excavation, excavation diary.
- **2004:** Excavation campaign Greek Temple at Mandra-Despotiko (Antiparos) Greece (Project Director: Dr Y. Kouraios Greek Archaeological Service of Cyclades).
- **2004:** Excavation campaign Roman mausolea at Liternum (Licola, Naples) Season 4 in collaboration with the Neapolitan Archaeological Association (Project Director Dr. M. Giglio Università Orientale di Napoli). Activities: artefact recording, basic GIS and photography; stratigraphical excavation, excavation diary, trench direction, directing of students.
- **2003:** Excavation campaign Roman mausolea at Liternum (Licola, Naples) Season 3 in collaboration with the Neapolitan Archaeological Association (Project Director Dr. M. Giglio Università Orientale di Napoli). Activities: artefact recording, basic GIS and photography; stratigraphical excavation, excavation diary, trench direction, directing of students.
- **2002:** Excavation campaign Roman mausolea at Liternum (Licola, Naples) Season 2 in collaboration with the Neapolitan Archaeological Association (Project Director Dr. M. Giglio Università Orientale di Napoli). Activities: artefact recording, basic GIS and photography; stratigraphical excavation, excavation diary, trench direction, directing of students.
- **2001:** Excavation campaign Roman Forum at Cuma (Naples) Kyme Project Season 1 (Project Directors: Professors C. Gasparri, G. Greco and S. Adamo-Muscettola "Federico II" University of Naples). Activities: artefact recording, analysis and interpretation; context drawing, stratigraphical excavation, excavation diary.
- **2000:** Excavation campaign Triangular Forum Pompeii (Naples, Italy) Season 6 (Project Directors: Professor A.Carandini, P. Carafa, A.G. De Simone Università la Sapienza of Rome and Suor Orsola Benincasa University of Naples).