

CURRICULUM VITAE

First name and surname: Julia Janicka
Date and place of birth: 19 August 1989, Warsaw, Poland
Current address: Tarragona, Spain
Email and phone number: jjanicka@icac.cat +34 667 269 212

Education: 2014-2018. *The Iconography of the Tyrrhenian Group of Black-Figure Vases*. Ph.D. in Classical Archaeology student at the University Rovira i Virgili (URV), under the supervision of Professor Jesús Carruesco García
2013 *Representations of the struggle for the Delphic tripod on black and red-figured attic vases from VI to IV century BC in Greece*. M.Sc. in Classical Archaeology, University of Warsaw
2010 *Taberns in Pompeii - location, planning and function*. B.Sc. in Classical Archaeology, University of Warsaw

Current post: Oct. 2016-Oct. 2019 contracted predoctoral researcher, member of the Mediterranean Greco-Roman group at the Catalan Institute of Classical Archaeology (ICAC)

Scholarships: 2015-2016 Professor's assistant in l'Equip de treball sobre la Mediterrània Oriental grecoromana del Grup de Recerca MIRMED GIAC: Mirades sobre la Mediterrània a l'Antiguitat.D'Orient a Occident, de la Protohistòria a l'Antiguitat tardana (URV-ICAC)

Conferences: **speaker** at the XIV International Congress of Classical Studies, 13-18.07. 2015, Barcelona, *The struggle for the Delphic tripod - a historical approach to an iconographic motif*.
poster at the 14th European Meeting on Ancient Ceramics, 6-9.09.2017, Bordeaux, *Iconography as a chronological method. The Tyrrhenian Group as case study*.
poster at the 19th International Congress of Classical Archaeology, Archaeology and Economy in the Ancient World, 22-26.05.2018, Cologne/Bonn, *The influence of the Tyrrhenian Group on Etruscan pottery*.
attending the seminar: Time Present and Time Past: Representations of the Past in Ancient Greece, ICAC 5-6.11.2018, Tarragona

Short term mobility visits: University of Warsaw, Rome, Museo Nazionale Etrusco di Villa Giulia, Munich Antineksammlungen, Berlin Antikensammlung and Warsaw, Archaeological Museum

Publications: “*The struggle for the Delphic tripod - a historical approach to an iconographic motif*” (published proceedings of the XIV International Congress of Classical Studies).
“*The influence of the Tyrrhenian Group on Etruscan pottery*.” (proceedings of the 19th International Congress of Classical Archaeology, pending acceptance)

Areas of expertise and excavation sites:

2009 Krosno, Poland, cemetery of Wielbark Culture, University of Warsaw
2010, 2011 Novae, ancient province of Moesia (present Bulgaria), Roman legionary fortress (*Legio I Italica*) and late classical town, excavations of *principia*, University of Warsaw
2010 Akrai, (present Palazzolo Acreide) Sicily, Greek site dated 3rd c. B.C., University of Warsaw
2011 Alvito, Lazio, Italy, Basentello Valley Archaeological Research Project
2012, 2013 Calicantone, south-east Sicily, Early Bronze Age settlement, excavation of tombs, University of Catania
2012 Nora, Sardinia, Phoenician colony, University of Milan
2015 Ulldecona, Iberian necropolis, University of Barcelona and ICAC
2015 69th Archaeological course at Ampurias, Spain
2016 Nulles, Iberian necropolis, University of Barcelona and ICAC

2012 Berlin, Winter School at Freie University of Berlin and TOPOI (The Formation and Transformation of Space and Knowledge in Ancient Civilizations). Workshop on archaeo-ceramics and interpretation of data using EDX, XRD and SEM methods

Experience in fieldwork: geodetic measurements with levelling instruments
GPS measurements
preparing archaeological material for documentation
photographic, descriptive, drawing documentation
archiving
cataloguing
preparation of ceramic samples for XRD analysis

Internships: 2012-2014 at Department of History of Material Culture and Classical Antiquity at University of Warsaw. Research of everyday life and its material aspects in Greece and Rome.

Languages skills:

	reading	speaking	writing
Polish	native	native	native
English C1	fluent	fluent	fluent
Spanish B1	medium	medium	medium
Catalan	basic	basic	basic
Italian	basic	basic	basic