



ICAC<sup>R</sup>  
**Institut Català  
d'Arqueologia Clàssica**

ICAC

The ICAC's main strategic axis is research. The ICAC studies antiquity between the 8th century BC and the 8th century AD. Its research lines range from protohistory and ancient Greece to late antiquity and include archaeology of the ancient town, landscape archaeology, materials and trade in the ancient world, and artistic production.

The Institute also has transversal programmes related to auxiliary disciplines, such as archaeometry, epigraphy, environmental archaeology and information technologies.

Our researchers, in-house and associated, are divided among eight research teams.

### **Landscape Archaeology (GIAP)**

We study the interactions of society with the surroundings and the formation of cultural landscapes.



### **Population and Territory in the Roman period**

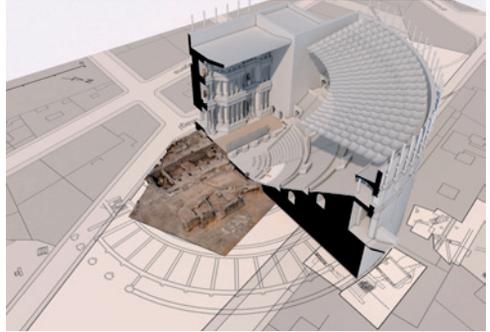
We analyse the organisation of the Roman town through the urban archaeology, rural settlement and the landscape.



# Research

## Seminar of Ancient Topography (SETOPANT)

We investigate the complexity of the town and architecture in the ancient world with historical cases such as Rome and Cusco.



## Archaeometry and Artistic Productions (ArPA)

We study the exploitation, industry and trade in stone materials in antiquity in an interdisciplinary manner, from geology to the history of art.



## Food, Economy and Trade in the Ancient World (AECMA)

We focus on the study of production and trade in the Western Mediterranean by analysing pottery and in particular Hispanic amphorae.



# Research

## Protohistoric Archaeology

We study in depth the complex societies of protohistory in the Western Mediterranean through projects in the northern Iberian world, Mediterranean Gaul and North Africa.



## Christian and Late Antiquity Archaeology

We focus on the comprehensive study of the transformational processes of Roman society and the impact of the spread of Christianity.



## The Greco-Roman Eastern Mediterranean

We look at the organisation of the space and its symbology in the Eastern Mediterranean in the Greco-Roman period, above all in the Hellenic cultural sphere, Greece and post-pharaonic Egypt.



# Research Tools and Support

## Documentation Centre and Library

We place a collection of more than 100,000 items at the disposal of researchers. They are divided into three major areas: bibliographic, archival and audiovisual. The collection includes the personal collections of two eminent archaeologists, Pere de Palol and Gustav A. Gamer.

## Graphic Documentation Unit

We offer a graphic documentation service, understood as the representation and interpretation of archaeology applied to historical heritage. We also innovate in the methodological and instrumental fields.

## Archaeometric Studies Unit

This unit undertakes diverse projects and studies by applying analytical techniques to inorganic archaeological materials (ornamental stone, construction materials and pottery).

## Publications

We publish information on both our own and outside research in the field of the classical archaeology through three scientific collections edited with the maximum rigour: Documenta, Hic et Nunc and Trama. The ICAC also co-publishes and collaborates on books published by other entities.



## Training

## *Tomorrow's Archaeologists*

The ICAC trains future professionals in its area thanks to a joint programme with the Autonomous University of Barcelona and the Rovira i Virgili University offering a master's degree and a doctorate.

The Institute offers a grant programme for master's degree students and another of contracts for PhD candidates. It also participates in the national and international calls for PhD students and organises courses and activities for teachers and young people with a vocation for antiquity.

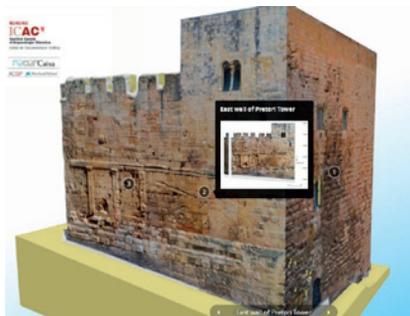


## Dissemination

## *Connexion with Society*

The ICAC shares and disseminates knowledge through meetings, international seminars, conferences and publications. We also publish a monthly newsletter and participate actively in the communications media, exhibitions, etc.

In the area of knowledge transfer to society, we can highlight two projects for the recovery and awareness-raising of archaeological heritage: Mons Observans (Montmeló and Montornès del Vallès) and Ilesso Archaeological Park (Guissona). Also worthy of mention is our regular participation in the Tarraco Viva Roman History Festival.



# Researchers in Archaeology

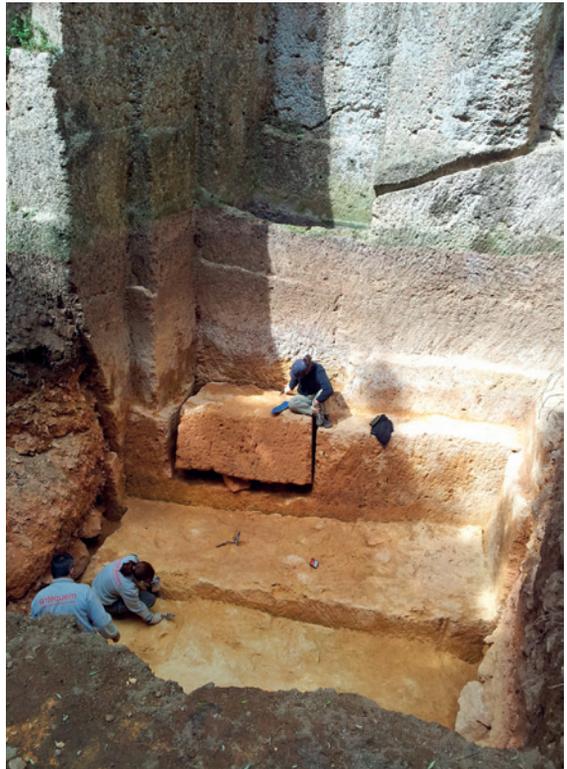
The Catalan Institute of Classical Archaeology (ICAC) is a public centre for classical archaeology research established in Tarragona by the Government of Catalonia and the Rovira i Virgili University, with the participation of the Inter-University Council of Catalonia.

Its purpose is to **research** and **disseminate** classical civilisation and culture and offer **advanced training** to researchers.

The ICAC is a **university research institute** of the Rovira i Virgili University.

We have an international **Scientific Assessment Board**.

The Institute is part of the **SUMA "R3 – Palaeoecology, Archaeology and Cultural Heritage"** Programme in which the Catalan Institute of Human Palaeoecology and Social Evolution (IPHES) and the Catalan Institute of Cultural Heritage Research (ICRPC) also participate.



# Catalan Institute of Classical Archaeology

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