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# MASKED CELLULOID CLASSICS: ANCIENT ECHOES IN THEO ANGELOPOULOS' LAST CINEMATIC TRILOGY

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In Angelopoulos' *The Weeping Meadow* (2004) and *The Dust of Time* (2008), the last two films he completed in his projected trilogy about the ongoing modern Greek crisis, the classical references are deeply embedded in the substrata of the films' plot, although they also manifest themselves on the visual plane. The very structure of the story is reimagined as a Greek tragedy, which is the dominant classical pattern in this trilogy about inescapable *moira* (fate/destiny).

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**Dimecres 15 de febrer de 2017 a les 18.00 h**

**Aula Gabriel Oliver – Facultat de Filologia – Universitat de Barcelona**

**Organitzadors:** Projecte de recerca "Mecanismes de representació del passat i dinàmiques de la performance a la Grècia antiga" (MICINN FFI2015-68548-P) – Grup de recerca "MIRMED-GIAC: Mirades sobre la Mediterrània a l'Antiguitat" (2014 SGR 1197) – Grup de recerca "Estudis sobre Literatura Grega Antiga i la seva Recepció" (2014 SGR 1459).

